

ANGELA MURRAY

WRITER AND DIRECTOR

PRODUCED WORK

Writer/Director - The Choir (10mins) CBBC/Scottish Screen.

- Winner - 'Best Short Film Director' BAFTA Scotland
- Best Short Film - Chicago International Children's Film Festival
- Shown on BBC1, SVT Sweden and at numerous festivals including Tribeca, Toronto, Flickerfest and Worldwide Film Fest.

Writer/Director – Divine (11mins) Scottish Screen/Film Council/FilmFour

- Best Short film at numerous festivals including Celtic Film Festival, Toronto Film Festival, Cinemagic Film Festival and Dahlenega Film Festival.
- Nominated 'Best Screenplay' and 'Best Performance' BAFTA Scotland.
- Winner TAPS new writers' awards – Best short film.

Director - Shoebox Zoo (Dream sequences episodes 3-13).

- 'Drama for CBBC Scotland starring Peter Mullan.

Writer/Director – Sredni Vashtar (10mins) BBCScot/ScottishScreen

- Finalist - Kodak Bafta Showcase
- Broadcast on BBC2
- Festival selection includes Palm Springs; Edinburgh; Britspotting, Berlin.

Writer/Director/Editor – Smashing (7mins)

- Nominated – best performance BAFTA Scotland new talent.
- Finalist – Kodak Bafta Showcase.
- Screened at numerous festivals.

SCREENWRITING

At The End of The Day

- ♦ Comedy drama about a football manager left to deal with his kids after his wife leaves him. Developed with BBC Scotland/BBC Films/Scottish Screen

The Book Carriers

- ♦ Story of Lithuanian immigrants in Lanarkshire at the turn of the century. Feature script developed with DNA Films/Scottish Screen.

Modern

- ♦ A contemporary fairy-tale about families, mix-tapes and imaginary friends. Developed with funding from the Glasgow Film Office.

The Choir

- ♦ Feature length version of the award winning short film. Developed through the Moonstone Screenwriters lab.

Danny and The Dead

- ♦ Danny, a 12 year old orphan and determined hypochondriac, is horrified when he is sent to stay with his uncle, the keeper at a very old and very haunted cemetery. Described by BBC Writersroom's Paul Ashton as 'Bright, witty and pacy'. Quarter finalist BlueCat Screenplay Competition and Page International Screenwriting Awards.

Dark Heather

- ♦ A con-woman wins a national 'super mum' competition only to discover that she really is a superhero. Short-listed for The Film Council's 25 Words or Less scheme.

ADDITIONAL EXPERIENCE/TRAINING

- ◆ Industry Advisor 'MA in Film Business' at Caledonian University.
- ◆ Tutor – Teen Screen writing workshop for the Discovery Film Festival.
- ◆ Script editor/tutor: 'Look at Me': (UK Film Council's First Light scheme) Worked with a Glasgow based teen social work project to create a short drama looking at the issues of body image, bullying and domestic violence.
- ◆ Guest tutor: Stirling University Film and Media department. This included working with the students as a script editor on their projects.
- ◆ Guest speaker: Napier Screen Academy: MA Screenwriting.
- ◆ Tutor: Children's screenwriting workshop, MacRoberts Art Centre.
- ◆ Guest speaker at numerous international short films festivals including Chicago, Toronto, Tribeca and Belfast Children's Film Festivals.
- ◆ Selected for the Directing Change scheme. Shadowed Stephen Frears through the making of 'Mrs Henderson Presents'
- ◆ Jury member - Tampere Short Film Festival, Finland.
- ◆ Selection panel - BBC Scotland/Scottish Screen's Tartan Smalls scheme.
- ◆ Completed the Script Factory's script reading course.
- ◆ BA(Hons) Film and Media Studies, University of Stirling.
- ◆ Winner David Jacobs' Scholarship - Year spent working and studying film in LA