

ANGELA MURRAY

WRITER AND DIRECTOR

PRODUCED WORK

Writer/Director - The Choir (10mins) CBBC/Scottish Screen.

- Winner - 'Best Short Film Director' BAFTA Scotland
- Best Short Film - Chicago International Children's Film Festival
- Shown on BBC1, SVT Sweden and at numerous festivals including Tribeca, Toronto, Flickerfest and Worldwide Film Fest.

Writer/Director - The Choir (10mins) CBBC/Scottish Screen.

- Winner - 'Best Short Film Director' BAFTA Scotland
- Best Short Film - Chicago International Children's Film Festival
- Shown on BBC1, SVT Sweden and at numerous festivals including Tribeca, Toronto, Flickerfest and Worldwide Film Fest.

Director - Shoebox Zoo (Dream sequences episodes 3-13).

- Drama for CBBC Scotland starring Peter Mullan.

Writer/Director - Sredni Vashtar (10mins) BBCScot/ScottishScreen

- Finalist - Kodak Bafta Showcase
- Broadcast on BBC2
- Festival selection includes Palm Springs; Edinburgh; Britspotting, Berlin.

Writer/Director/Editor - Smashing (7mins)

- Nominated - best performance BAFTA Scotland new talent.
- Finalist - Kodak Bafta Showcase.
- Screened at numerous festivals.

SCREENWRITING

At The End of The Day

- Comedy drama about a football manager left to deal with his kids after his wife leaves him. Developed with BBC Scotland/BBC Films/Scottish Screen

The Book Carriers

- Story of Lithuanian immigrants in Lanarkshire at the turn of the century. Feature script developed with DNA Films/Scottish Screen.

Modern

- A contemporary fairy-tale about families, mix-tapes and imaginary friends. Developed with funding from the Glasgow Film Office.

The Choir

- Feature length version of the award winning short film. Developed through the Moonstone Screenwriters lab.

Danny and The Dead

- Danny, a 12 year old orphan and determined hypochondriac, is horrified when he is sent to stay with his uncle, the keeper at a very old and very haunted cemetery. Described by BBC Writersroom's Paul Ashton as 'Bright, witty and pacy'. Quarter finalist BlueCat Screenplay Competition and Page International Screenwriting Awards.

Dark Heather

- A con-woman wins a national 'super mum' competition only to discover that she really is a superhero. Short-listed for The Film Council's 25 Words or Less scheme.

ADDITIONAL EXPERIENCE/TRAINING

- Industry Advisor ' MA in Film Business' at Caledonian University.
- Tutor – Teen Screen writing workshop for the Discovery Film Festival.
- Script editor/tutor: 'Look at Me': (UK Film Council's First Light scheme) Worked with a Glasgow based social work project to create a short drama looking at the issues of body image, bullying and domestic violence.
- Guest tutor: Stirling University Film and Media department. This included working with the students as a script editor on their projects.
- Guest speaker: Napier Screen Academy: MA Screenwriting.
- Tutor: Children's screenwriting workshop, MacRoberts Art Centre.
- Guest speaker at numerous international short films festivals including Chicago, Toronto, Tribeca and Belfast Children's Film Festivals.
- Selected for the Directing Change scheme. Shadowed Stephen Frears through the making of 'Mrs Henderson Presents'
- Jury member - Tampere Short Film Festival, Finland.
- Selection panel - BBC Scotland/Scottish Screen's Tartan Smalls scheme.
- Completed the Script Factory's script reading course.
- BA(Hons) Film and Media Studies, University of Stirling.
- Winner David Jacobs' Scholarship - Year spent working and studying film in LA