

**ANGELA MURRAY**  
www.fraumurray.com

**Produced Work**

**Writer/Director - The Choir** (10mins) CBBC/ScottishScreen.

- Winner - 'Best Short Film Director' BAFTA Scotland
- Best Short Film - Chicago International Children's Film Festival
- Shown on BBC1, SVT Sweden and at numerous festivals including Tribeca, Toronto, Flickerfest and Worldwide Film Fest.

**Writer/Director - Divine** (11mins) Scottish Screen/Film Council.

- Best Short Film at numerous festival including: Celtic Film Festival, Toronto Film Festival for Children, Cinemagic Film Festival and Dahlonaga Film Festival
- Nominated - 'Best Screenplay' & 'Best Performance' BAFTA Scotland
- Winner-TAPS new writers awards - Best Short Film

**Director - Shoebox Zoo** (Dream sequences episodes 3-13).

- Drama for CBBC Scotland starring Peter Mullan.

**Writer/Director – Sredni Vashtar** (10mins) BBCScot/ScottishScreen

- Finalist - Kodak Bafta Showcase
- Broadcast on BBC2
- Festival selection includes Palm Springs; Edinburgh; Britspotting, Berlin.

**Writer/Director/Editor – Smashing** (7mins)

- Nominated – best performance BAFTA Scotland new talent.
- Finalist – Kodak Bafta Showcase.
- Screened at numerous festivals.

**Screenwriting**

**At The End Of The Day**

Feature comedy drama about a chauvinistic football manager left to deal with his kids after his wife leaves him. Developed with BBC Scotland/BBC Films/Scottish Screen

**The Book Carriers**

Story of Lithuanian immigrants in Lanarkshire at the turn of the century. Feature script developed with DNA Films/Scottish Screen.

**Modern**

A contemporary fairytale about families, mix-tapes and imaginary friends. Developed with funding from the Glasgow Film Office.

**The Choir**

Feature length version of the award winning short film. Developed through the Moonstone Screenwriters lab.

### **Danny and The Dead**

Danny, a 12 year old orphan and determined hypochondriac, is horrified when he is sent to stay with his uncle, the keeper at a very old and very haunted cemetery. Described by BBC Writersroom's Paul Ashton as 'Bright, witty and pacy'. ¼ finalist BlueCat Screenplay Competition and Page International Screenwriting Awards.

### **Dark Heather**

A conwoman wins a national 'super mum' competition only to discover that she really is a superhero. Short-listed for The Film Council's 25 Words or Less scheme.

### **Teaching/Script Development Work**

- Industry Advisor 'MA in Film Business' at Caledonian University.
- Tutor – Teen Screen writing workshop for the Discovery Film Festival.
- Script editor/tutor: 'Look at Me': (UK Film Council's First Light scheme) Worked with a Glasgow based social work project to create a short drama looking at the issues of body image, bullying and domestic violence.
- Guest tutor: Stirling University Film and Media department. This included working with the students as a script editor on their projects.
- Guest speaker: Napier Screen Academy: MA Screenwriting.
- Tutor: Children's screenwriting workshop, MacRoberts Art Centre.
- Guest speaker at numerous international short films festivals including Chicago, Toronto, Tribeca and Belfast Children's Film Festivals.

Further training and experience:

- Shadowed Stephen Frears through the making of 'Mrs Henderson Presents'
- Jury member - Tampere Short Film Festival, Finland.
- Selection panel - BBC Scotland/Scottish Screen's Tartan Smalls scheme.
- Completed the Script Factory's script reading course.
- BA(Hons) Film and Media Studies, University of Stirling.
- Winner David Jacobs' Scholarship - Year spent working and studying film in LA